

Krish V. Krishnan

Author • Artist • Traveler

Consumed by insatiable wanderlust and a deep-rooted passion for exploring exotic cultures, I consider myself a global citizen having lived in a dozen countries and visiting over sixty.

Throughout my travels I have immersed myself in the cultures of each area, trying to comprehend the secrets and legends of each locale. As I have crisscrossed the globe places of divine power always intrigued me. From the mighty red rocks of Petra, Jordan, to the fury of the Hawaiian volcanoes, to the religious fervor of Varanasi, India, I have long been compelled to explore and portray such awe-inspiring divinity through my writing and artwork.

Through pen and paint I seek to portray the emotional essence of such places. It's less about how they might appear to the casual observer than how they feel to me at that moment of thrilling inspiration.

As a much-exhibited artist I focus on landscapes and ancient monuments, capturing their essence using a variety of techniques including scratchboards, watercolors, and acrylic mediums. Over the past 25 years, I've participated in several group and solo exhibitions of my art works in the U.S. and across the world and have won several art awards. As a signature member of a number of prestigious artists' organizations, including the [International Society of Scratchboard Artists](#) and [Artists for Conservation](#), I regularly exhibit my work in various juried and non-juried shows organized by local art guilds in the Chicagoland area, other U.S. cities and internationally.

I am also an award-winning writer whose articles on travel, humor and culture have been published by leading newspapers internationally. I am also the author of an Art/Travel book, *Rambles into Sacred Realms: Journeys in Pen and Paint*, which depicts my stories of twelve places of peace and power around the world retold in artwork and prose.

My hope is to inspire my audience and take them with me to these enchanting destinations. I want them to vicariously enjoy my travels to these incredible places through the perspective of my images. And who knows? Maybe, if they're not already doing so, they too will look to capture their experiences through drawing, painting, writing, photography, poetry, or other forms of artistic expression.